

Violin 3 (viola)

# Polska från Verkeböck

Arr.:  
K-J Ankarblom  
2025-10-16

$\text{♩} = \text{ca. } 100$

6 *sf* *f* *mf* *sfz* *f*

11 *mf*

16 *f*

21 *mp* *mf* *p*

26 *mf* *p* *mp* *mf* *mp*

31 *mf* *p* *mf* *p* *mp*

36 *mf* *f* *mf*

41

45 *f* *mf*

50

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55 57 *f* *mp* *mf* *p* *mf* *p* *mp* *mf* *p*

60 *mf* *p* *mp* *mf* *f* *mf* *p*

65 *mp* *mf* *p*

70 *mf* *p* *mp* *mf* *f* *mf* *p*

75 *mf*

80 *f* *mf* *p* *f* *mf* *p*

85 *mf*

90 *f* *p* *f*

95 *mp* *mf* *p* *mf* *p* *mp*

100 *mf* *f* *mf* *p* *mf* *p* *mp*

105 *mf* *f* *mf* *f* *mf* *p*

110 *mf* *f* *meno mosso e molto rit.*

The musical score is written for Violin 3 (viola) in G major (one sharp) and 3/4 time. It consists of 110 measures. The score is divided into systems of five staves each. The key signature has one sharp (F#). The tempo is indicated as 'meno mosso e molto rit.' at the end. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also accents and slurs. The score is numbered 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. There are also measure numbers in boxes: 57, 73, 83, 93, 101, and 109. The score ends with a double bar line and a repeat sign.